

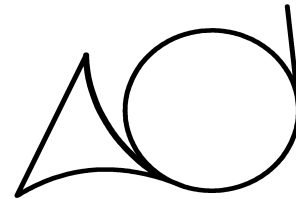
Lin Foulk Baird

HORN TEACHER & PERFORMER

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"The horn player, Lin Foulk, was particularly marvelous, showing warmth of tone and purity of pitch, even during the most difficult of passages." New York Concert Review (Nov. 2003)

EDUCATION

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| 2003 | DMA in Horn Performance, University of Wisconsin–Madison Douglas Hill, major professor; dissertation: "Works for Horn and Piano by Female Composers" |
| 2000 | MM in Horn Performance, University of Wisconsin–Madison Douglas Hill, major professor |
| 1999 summer | private lessons/masterclasses with Nancy Billmann (Dorian Wind Quintet) and Michelle Reed Baker (2 nd Horn, Metropolitan Opera), Round Top Summer Music Festival |
| 1998 | BM in Horn Performance, University of Missouri–Kansas City, Conservatory of Music Nancy Cochran, major professor, graduated "with distinction" |
| 1994 summer | Randy Faust (Horn Professor at Western Illinois University and Interlochen Arts Camp) |
| 1993-1994 | Bruce Heim (Horn Professor at University of Louisville) |
| 1991-1993 | Laurence Lowe (Horn Professor at Brigham Young University) |

Masterclass Performances: **William Caballero** (Pittsburgh Symphony Orchestra), **John Cermiaro** (soloist, Seattle Symphony), **Dale Clevenger** (Chicago Symphony Orchestra), **Randy Gardner** (Cincinnati Conservatory of Music, Philadelphia Orchestra), **Greg Hustis** (Dallas Symphony, Southern Methodist University), **William Purvis** (Orpheus Chamber Orchestra, Orchestra of St. Luke's, Yale School of Music), **Gail Williams** (Northwestern University, Chicago Symphony Orchestra), **Richard Seraphinoff** (natural horn, Indiana University), **Richard Watkins** (Philharmonia Orchestra), **Frøydis Ree Wekre** (Oslo Philharmonic)

TEACHING POSITIONS

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| 2003-present | Professor of Horn, Western Michigan University (WMU) <ul style="list-style-type: none">• Regularly teach applied horn (12-16 music majors; individual lessons plus bi-weekly studio class; host annual Horn Day festival)• Regularly teach MUS 2650: Aural Skills IV ("Improvisation for Classical Musicians"; created course syllabus and website)• Taught graduate seminar in spring 2004 ("Women in Music"; created course syllabus)• Regularly perform with Western Brass and Wind Quintets (see activity below)• Regularly perform with Western Winds and Christmas Brass (both faculty/student ensembles)• Regularly direct Western Horn Choir• Regularly coach chamber ensembles• Promotion to full professor awarded in 2017• Tenure awarded in 2010 |
| 2005-present | Kendall Betts Horn Camp in Lyman, NH (perform and teach horn and chamber music) |
| 2007 summer | Horn Instructor, Interlochen Arts Camp (All-State Band program) |
| 2007 summer | Horn Instructor, Frostburg State University Wind Quintet Chamber Music Camp |
| 2005 & 2007 | Guest Lecturer, Kalamazoo College, presented topics on women in music |

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| 2003-present | Horn Instructor, WMU Seminar High School Summer Music Camp |
| 2004 | Horn Instructor, Milwood Chamber Workshop at Milwood Middle School in Kalamazoo |
| 2002-03 | Adjunct Horn Instructor, Edgewood College (taught horn) |
| 2003 summer | Horn Instructor, Semplice Harbor School of Music (taught horn and history of chamber music) |
| 2001-2002 | Chamber Coach, WI Youth Symphony Orchestra Wind Quintet |
| 2000-02 | Horn Instructor, WI Summer Music Clinic |
| 2002 | Taught Brass Chamber Literature in a classroom setting, created syllabus, WI Summer Music Clinic |
| 2001 | Taught interdisciplinary course which made connections between various arts, classroom setting, created syllabus and course material, WI Summer Music Clinic |
| 2001 | Chamber Coach, WI Summer Music Clinic Brass Quintet |
| 2000 | Taught Sightreading in a classroom setting, created syllabus, WI Summer Music Clinic |
| 2000-2001 | received Teaching and Learning Scholarship Certificate (10 hours of coursework on teaching and learning in higher education; part of my minor at UW-Madison) |
| 1999-2000 | Private horn teacher, Sun Prairie High School (WI) |
| 1999 | Chamber Coach, WI Youth Symphony Orchestra summer camp |
| 1994-1998 | Clinician (four times a year), horn section, Winnetonka High School (MO) |
| 1995-present | Private horn studio, grades 5—adult |

SELECTED SOLO PERFORMANCES

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| 2016 | Soloist, 2 nd Annual WMU SPLICE (Summer institute for Performance, Listening, Interpretation, and Creation of Electroacoustic music) Festival (Udell <i>Gjallahorn</i>) |
| 2016 | WMU Faculty Solo Recital (featuring music for horn and electronics) |
| 2016 | Soloist, Calvin College Choral Masterworks concert (conducted by Joseph Flummerfelt) |
| 2015 | Soloist, WMU University Symphonic Band (Boerma <i>Zirk</i> ; four performances) |
| 2014 | premiered Chris Biggs's <i>Incommensurable</i> for clarinet, horn, and interactive electronics and video at Wayne State University and for the Region 5 Society for Composer, Inc. conference |
| 2014 | Soloist, WMU Symphony Orchestra (<i>Widerkehr Sinfonie Concertante for horn and bassoon</i>) |
| 2013 | Soloist, International Horn Symposium , Memphis, TN (Biggs <i>Recombinant Serenade</i>) |
| 2013 | Solo horn, touring production of <i>Wicked</i> (16 shows in Kalamazoo, MI) |
| 2012 | Featured Artist, Arizona State University Tuba/Horn Day guest artist |
| 2011 | International Alliance for Women in Music Congress , Flagstaff, AZ (Callaway <i>Four Elements</i>) |
| 2011 | Soloist, Fontana Chamber Arts (Mozart <i>Quintet for horn and strings</i>) |
| 2011 | Solo horn, touring production of <i>Wicked</i> (16 shows in Kalamazoo, MI) |
| 2010 | Featured Artist, full recital as resident artist at University of Wisconsin—Stevens Point |
| 2010 | performed Schumann's <i>Adagio and Allegro</i> with Lori Sims as part of the School of WMU Schumann Festival. |
| 2010 | Soloist, String Orchestra of Kalamazoo (Vivaldi <i>Concerto</i> with TubaCOR; two performance) |
| 2010 | performed Mark Schultz's <i>Ashfall</i> for horn, clarinet, and percussion twice on WMU campus |
| 2008 | performed Messiaen <i>Appel Interstellaire</i> for solo horn for WMU Messiaen concert |
| 2007 | Featured Artist, full recital as resident artist at Drury University , Springfield, MO |
| 2007 | Soloist, Fontana Chamber Arts (Curtis-Smith <i>A Farewell</i> for horn, string quartet, and piano) |
| 2007 | Soloist, Athena Festival in Murray, KY (performed a work by Zenobia Powell Perry) |
| 2006 | Soloist, WMU Symphony Orchestra (Mozart <i>Horn Concerto No. 4</i>) |
| 2006 | WMU Faculty Solo Recital (including premiere of <i>Kilvert Hills</i> for solo horn by Hilary Tann, presented at WMU and Michigan State University in a shared recital) |
| 2006 | Soloist with WMU Women's Chorus (8 regional performances of <i>Alleluia</i> by Paul Basler) |
| 2006 | Featured Artist, International Women's Brass Conference , Normal, IL |
| 2006 | Soloist, clinician, and adjudicator, Midwest Horn Conference , Stevens Point, WI |
| 2006 | Soloist with Southwestern Michigan Vocal Festival Honors Choir |

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| 2005 | Presenter, College Music Society Conference in Quebec City, Canada |
| 2005 | Soloist, Madison Bach Musicians , Madison, WI (natural horn) |
| 2004 | WMU Faculty Solo Recital (including Jacob <i>Concerto</i> , Hill <i>Jazz Set</i> , and Rochberg <i>Trio</i>) |
| 2004 | Soloist, International Horn Symposium , Valencia, Spain (Callaway <i>Four Elements</i>) |
| 2004 | Solo Recital, University of New Mexico (job interview for Assistant Professor of Horn at UNM. I was offered the job, but declined) |
| 2004 | Soloist, Midwest Horn Workshop , Indianapolis, IN (Vignery <i>Sonata</i>) |
| 2004 | Soloist, WMU University Symphonic Band (<i>Balmages Pele</i>) |
| 2003 | 3 Solo Recitals in preparation for dissertation CD (works for horn and piano by female composers) |
| 2003 | Winner, UW–Madison Concerto Competition (Mozart <i>Horn Concerto No. 4</i>) |
| 2003 | Doctoral Concerto Performance (Mozart <i>Horn Concerto No. 4</i>) |
| 2002 | Winner, Midwest Horn Conference Solo Horn Competition (R. Strauss <i>Concerto No. 1</i> with piano) |
| 2002 | German/American Conference at UW-Madison (<i>Pietsch Canzonetta</i>) |
| 2002 | Doctoral Solo/Chamber Recital (including Brahms's <i>Trio</i>) |
| 2001 | Soloist, Indiana University of Pennsylvania Festival of Women Composers |
| 2001 | National Museum of Women in the Arts, Washington, D. C. , performed with a woodwind quintet |
| 2001 | Doctoral Solo Recital (including Hindemith's <i>Sonata in F</i>) |
| 1999 | Master's Recital (Degree Recital), "Works for Horn by Women Composers" |
| 1999 | Solo Recital (pieces that deal with nature and the horn outdoors) |
| 1998 | Winner, UMKC Concerto/Aria Competition (F. Strauss <i>Concerto</i>) |
| 1997 | Senior Solo Recital (Degree Recital) |
| 1996 | Junior Solo Recital |

PROFESSIONAL ORCHESTRAL POSITIONS

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| 2009-present | Grand Rapids Symphony Orchestra , regular substitute and extra musician (including Wagner Tuba) |
| 2005-present | Kalamazoo Symphony Orchestra , regular substitute |
| 2004-present | Battle Creek Symphony Orchestra , regular principal horn substitute |
| 2005-present | Southwest Michigan Symphony Orchestra , regular substitute (including Wagner Tuba) |
| 2007 | Lansing Symphony Orchestra , extra musician |
| 2006 | Louisiana Philharmonic Orchestra , extra musician |
| 2000-03 | Milwaukee Symphony Orchestra , regular substitute and extra musician |
| 2003 | Wisconsin Chamber Orchestra , 2 nd horn |
| 2002-03 | Manitowoc Symphony Orchestra , principal horn |
| 2002-03 | Oshkosh Symphony Orchestra , principal horn |
| 2001-03 | Wisconsin Wind Orchestra , member (toured The Netherlands, summer 2002) |
| 2001-02 | Milwaukee Chamber Orchestra , section and principal horn substitute |
| 1999-02 | Madison Symphony Orchestra , regular substitute and extra musician |
| 2000-02 | Wisconsin Chamber Orchestra , regular substitute |
| 1999-01 | Janesville-Beloit Symphony Orchestra , regular substitute and extra musician |
| 1999 summer | Texas Festival Orchestra (with Christopher Hogwood conducting) |
| 1997-1998 | St. Joseph (MO) Symphony , 2 nd horn |

CHAMBER ENSEMBLE PERFORMANCES

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| 2003-present | Western Brass Quintet (WBQ) , member This WMU faculty ensemble-in-residence presents 20-30 public performances annually. These include formal recitals, public school recruiting recitals/clinics, performances at professional organizations such as the College Music Society, International Trombone Association, International Trumpet Guild, community chamber music societies, universities throughout the nation, and performances on the WMU campus. Since I joined the group, WBQ has performed in the Weill Recital Hall in Carnegie Hall in 2013 (premiering a commissioned work by Curtis Curtis-Smith), the International Trumpet Guild Conference in Bangkok, |
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THAILAND in 2005, at the **St. Petersburg** and **Schnittke Conservatories** (as well as community concerts in Vologda and Cherepovets) in RUSSIA in 2009, at **Sichuan University** and **Sichuan Conservatory of Music** in Chengdu, CHINA in 2011; as featured artists with the Kalamazoo Symphony and Fontana Chamber Arts series, in addition to numerous on-campus, community, and nationwide performances. Since 2010, the ensemble has recorded and released three commercial compact discs: *Games for Brass* (**Summit Records**), *For Then and Now* (**Summit Records**), and *Shadowcatcher* (**Klavier Records**). Committed to promoting the composition of significant works for the brass quintet, the ensemble has premiered numerous works in recent years, including *Brass Quintet*, by **Pierre Jalbert**, *Concerto 2010*, by **Anthony Plog**, *A Flying Circus*, by **David Colson**, *Games for Brass* by **Curtis Curtis-Smith**, and *Frame of Mind*, by **Richard Adams**. In 1976 the ensemble premiered *Landscapes* by the Pulitzer Prize-winning composer **Karel Husa**.

- 2010-present **Western Wind Quintet** (WWQ), member
 This WMU faculty ensemble-in-residence presents approximately 10 public performances annually. These include formal recitals (both on and off-campus) and public school and university recruiting recitals/clinics. Since I joined the group, WWQ has performed at **Sichuan University** and **Sichuan Conservatory of Music** in Chengdu, CHINA (in 2011), at **L'Escuela Nacional de Musica** in Tegucigalpa and Comayagua, HONDURAS (in 2012), and the **Universidad Nacional de Colombia** in Bogota, COLOMBIA in 2015. Since 2010, WWQ has performed full recitals for **Fontana Chamber Arts**, **Rocky River Chamber Music Society** in Cleveland, OH, **Chamber Music North** in Sutton's Bay, MI (including pre-concert interview at **Interlochen Center for the Arts**), and the **South Haven Performance Series** in South Haven, MI.
- 2016 performed full recital with **Spectrum Brass Quintet** in Battle Creek, MI
 2015 performed with **Boston Brass All-Star Big Band**, University of Notre Dame in South Bend, IN
 2015 performed at the **International Horn Symposium** in Los Angeles, CA
 2015 hosted and performed on WMU campus with the Momentary Quartet
 2015 performed with **Monarch Brass Ensemble** at **International Trumpet Guild 40th Annual Conference** in Columbus, OH
 2014 performed fully improvised recital with the Momentary Quartet at the **International Society for Improvised Music** conference at the New School in New York City, NY
 2013 premiered Wayne Lu's *Brass Trio* at **International Trumpet Guild Conference** in Grand Rapids, MI
 2013 performed a wind quintet recital for **Fontana Chamber Arts** in Kalamazoo, MI
- 2005-2013 **TubaCOR**, founder and member
 Lin Foulk and former WMU tuba professor Deanna Swoboda formed **TubaCOR** in 2005 to commission and perform works for horn and tuba. TubaCOR programs always included works by female composers. Kalamazoo-based composer Chris Jancarz wrote *Beneath the Tropical Seas* for the ensemble (with percussion) and TubaCOR co-commissioned and premiered *Color Code* by Canadian composer Elizabeth Raum at the **International Women's Brass Conference** in Toronto, CA in 2010. TubaCOR has performed full recitals at **Eastman School of Music**, **Arizona State University**, **University of Wisconsin-Milwaukee**, **Glendale (AZ) Community College**, **Southwestern University (TX)**, **Georgia State College & University**, and the **University of Iowa** as part of the Ida Beam Distinguished Guest Lecturer Series. TubaCOR has presented pieces at the **International Horn Symposium** in Denver, CO and the **International Women's Brass Conference** in Normal, IL. TubaCOR members co-hosted the International Women's Brass Conference at Western Michigan University June 6-10, 2012.
- 2011 performed with **Monarch Brass Quintet** at Saint Louis Cathedral Concerts Annual Gala in St. Louis, MO
 2010 performed with Monarch Brass Ensemble at **International Women's Brass Conference** in Toronto, Canada
 2009 performed Beethoven *Septet* with **Michigan State University** faculty as part of it's Cello Plus series.
 2007 premiered Nancy Van de Vate's *Trio for Horn, Violin, and Piano* at **Indiana University of Pennsylvania Festival of Women Composers**
 2006-07 performed with **Boston Brass All-Star Big Band**, Interlochen, Midwest Clinic (Chicago), and Clarkston, MI

- 2006 performed with Monarch Brass Ensemble at **International Trumpet Guild Conference** at Rowan University in NJ and **International Women's Brass Conference** in Normal IL
- 2006 performed with **Token Creek Music Festival**, Madison, WI (John Harbinson conducting: Schubert *Octet*)
- 2006 performed WMU Faculty Chamber Recital (horn, tuba, and piano repertoire by Wilder, Gillingham, Madsen)
- 2005 performed with **Fontana Chamber Arts**, Kalamazoo, MI (featured chamber artist: Brahms *Trio*, Dohnanyi *Sextet*)
- 2004 performed at Brass Chamber Music Forum, **Appalachian State University**, Boone, NC (performed with former members of the New York Brass Quintet)
- 2001-03 Quinthorne Brass Quintet, member (performed formal recitals and in special events throughout the southeast Wisconsin area and recorded a commercial compact disc)
- 2001-03 Arrieu Wind Quintet (performed formal recitals and in special events in the Madison, WI area)
- 2001 Doctoral Chamber Recital (performed on period instruments)
- 2000-2001 Park Street Brass Quintet (performed two campus recitals with different repertoire)
- 1999-2001 Quadrivium Horn Quartet (finalist, 2000 Coleman Chamber Music Competition. Performed many campus and community recitals including several live radio performances)
- 1994-97 Kansas City Brass Consort (performed in special events throughout the Kansas City area)
- 1996 Estinto Brass Trio Recital (including Beethoven's *Sextet* for 2 horns and strings)
- 1995 Horn Trio Recital (including a presentation of the history of the horn)

RECRUITMENT, ADJUDICATOR, and CLINICIAN PRESENTATIONS / ACTIVITIES

- 2016 Kendall Betts Horn Camp (NH); University of Arizona, Arizona State University, and Northern Arizona University (with WBQ); featured soloists with Byron Center High School Band (with WBQ)
- Michigan clinics: Grand Ledge, Okemos high schools (with WBQ); MSBOA District XI Solo/Ensemble adjudicator (Schoolcraft high school); Michigan Youth Arts Festival horn adjudicator (at WMU); SEMINAR (WMU music camp); hosted WMU Horn Day
- 2015 Kendall Betts Horn Camp (NH); Universidad Nacional de Colombia in Bogota, COLOMBIA (with WWQ); Indiana University, Ball State University, Culver Military Academy (IN), Illinois State University, and University of Illinois (with WBQ)
- Michigan clinics: Saline, Ann Arbor Skyline, South Lyon East, Olivet, Marshall, and Battle Creek Lakeview high schools (with WWQ); Northview, Kelloggsville, Morenci, Jenison and Byron Center high schools (with WBQ); Charlotte, Grand Ledge, Eaton Rapids, and Lakewood high schools (soloist with WMU University Symphonic Band); MSBOA Districts X & XI Solo/Ensemble adjudicator (East Kentwood and Schoolcraft high schools); Plainwell high school horn sectional; Michigan Youth Arts Festival horn adjudicator (at WMU); SEMINAR (WMU music camp); hosted WMU Horn Day
- 2014 UW–Madison's Celebrate Brass! Festival (recitals and masterclasses with WBQ); Kendall Betts Horn Camp (NH)
- Michigan clinics: Coopersville, Grandville, Zeeland, Mattawan and Portage Northern high schools (with WWQ); Charlotte high school (with WBQ); Michigan Youth Arts Festival solo competition adjudicator at Central Michigan University, MSBOA State Solo/Ensemble Festival adjudicator (Farmington/Harrison High School), MSBOA District Solo/Ensemble adjudicator (Schoolcraft, MI), adjudicated Devos Musical Showcase competition at Hope College; Michigan Youth Arts Festival horn adjudicator (at WMU); SEMINAR (WMU music camp)
- 2013 Kendall Betts Horn Camp (NH); Penn State University (PN), Indiana University of Pennsylvania, University of

Akron, Oberlin, and Bowling Green State University (with WBQ)

Michigan clinics: presented "Improving Your Ensembles Through Chamber Music" at Michigan Music Conference (with WWQ); Saline and Walled Lake Western high schools (with WBQ); MSBOA State Solo/Ensemble Adjudicator (Okemos, MI); MSBOA District X Solo/Ensemble Adjudicator (Grandville, MI); Michigan Youth Arts Festival horn adjudicator; Arts Council of Kalamazoo grant adjudicator; SEMINAR (WMU music camp); hosted WMU Horn Day

2012 Kendall Betts Horn Camp (NH); University of Central Florida, Florida State University, University of South Florida (with WBQ); Baldwin Wallace College and Tegucigalpa and Comayanga, HONDURAS (with WWQ)

Michigan clinics: Wyoming Rogers, Grandville, Zeeland, Saline, Walled Lake Western high schools (with WBQ); Charlotte, Okemos, Eaton Rapids, East Lansing high schools (with WWQ); Michigan Youth Arts Festival horn adjudicator; SEMINAR (WMU music camp); co-hosted WMU Brass Day

2011 Southwestern University (TX), East Carolina University, Kendall Betts Horn Camp (NH) (solo masterclasses); East Carolina University, University of North Carolina–Greensboro (with WBQ);

Michigan clinics: Grand Rapids Northview High School; Cadillac, Boyne City, Harbor Springs, Charlevoix high schools (with WBQ); Otsego, Plainwell, Mattwan and Vicksburg high schools (with WWQ); MSBOA District Solo/Ensemble Adjudicator (Schoolcraft and Sturgis, MI); Michigan Youth Arts Festival horn adjudicator; SEMINAR (WMU music camp); hosted WMU Horn Day

2010 University of Iowa, University of Wisconsin–Stevens Point, Georgia State College & University, Kendall Betts Horn Camp (NH) (solo masterclasses); University of Wisconsin- Oshkosh, University of Wisconsin- Milwaukee, University of Wisconsin-Whitewater, featured artist at the South Dakota Music Educator's Conference in Brookings, SD and performed as soloists (Curnow's Five Concord Diversions) with the South Dakota State University Symphonic Band (with WBQ)

Michigan clinics: Mattawan, Midland Dow, Mt. Pleasant, Vicksburg, Battle Creek Central, Kalamazoo Central, Cheboygan, Three Rivers, Dowagiac, Portage Northern, St. Joseph and Sturgis high schools; Midland Central Middle School (with WBQ); Manistee, Benzonia, Traverse City West, Ludington, Reed City, Gaylord, Pine River high schools (with WWQ); MSBOA District Solo/Ensemble Adjudicator (Schoolcraft and Portage, MI); Michigan Youth Arts Festival horn adjudicator, SEMINAR (WMU music camp); hosted WMU Horn Day

2009 University of Iowa, St. Cloud University, St. Olaf College, Kendall Betts Horn Camp (NH) (solo masterclasses); Bemidji State, Northern State (SD) universities, and St. Petersburg Conservatory in RUSSIA (with WBQ)

Michigan clinics: MSBOA District Solo/Ensemble Adjudicator (Clarkston, MI); Michigan Youth Arts Festival horn adjudicator; SEMINAR (WMU music camp); hosted WMU Tuba/Horn Festival

2008 University of Texas-Austin, Stephen F. Austin State University, Kendall Betts Horn Camp (NH) (solo masterclasses); University of Arlington (TX) and Baylor University (TX) (with WBQ)

Michigan clinics: Williamston, Haslett, East Kentwood, Wayland, Allendale, Walled Lake, Detroit School for the Arts, MLK (Detroit), Comstock, Galesburg-Augusta, Whitehall, Muskegon Heights, Mona Shores and Big Rapids high schools (with WBQ); MSBOA District Solo/Ensemble Adjudicator (Walled Lake and Sturgis, MI); Michigan Youth Arts Festival horn adjudicator; WMU Band Day; SEMINAR (WMU music camp); hosted WMU Horn Day

- 2007 Frostburg (MD) State University, Drury (MO) University; Kendall Betts Horn Camp (NH); University of Wisconsin–Madison, University of Wisconsin–Eau Claire, and Northern Illinois University (with WBQ)
- Michigan clinics: Millburg and Fair Plain elementary schools, Meadowbrook/Countryside Academy and Boynton Montessori (with Southwest Michigan Symphony woodwind quintet); East Grand Rapids, West Ottawa, and South Haven high schools (with WMU Women’s Chorus); WMU Band Day, MSBOA District Solo/Ensemble Adjudicator (Walled Lake and Schoolcraft, MI), Michigan Youth Arts Festival, Adjudicated for “Bravo” (Kalamazoo area high school musicians), presented “Improving your French Horn Section Sound Through Chamber Ensembles” at Michigan Music Educators Conference; Guest Speaker at Marshall Music studio teacher meeting (MI); Michigan Youth Arts Festival horn adjudicator; taught horn at Interlochen’s All-State Band program; hosted WMU Horn Day
- 2006 University of Wisconsin–Madison, University of Wisconsin–Stevens Point (Midwest Horn Workshop, adjudicated solo competition, and presented morning warm-up to over 50 hornists), Truman State University; Kendall Betts Horn Camp (NH); University of Iowa, University of Missouri-Kansas City and Macon (MO) High School (with WBQ)
- Michigan clinics (with WBQ): Portage Northern, Portage Central, and Schoolcraft high schools (with WBQ); Michigan Youth Arts Festival horn adjudicator; SEMINAR (WMU music camp); hosted WMU Horn Day
- 2005 Southwest Missouri State University, Kent State University, University of Wisconsin–Madison; Kendall Betts Horn Camp (NH)
- Michigan clinics: Kalamazoo Christian, Three Rivers, Plainwell, Vicksburg, Benzonia, Cadillac, Cheboygan, Grayling, Traverse City West high schools, Kalkaska middle school (with WBQ); WMU Band Day, MUGS guest speaker (organization of music graduate students), Kalamazoo Junior Symphony Concerto Competition Adjudicator, Michigan Youth Arts Festival horn adjudicator; SEMINAR (WMU music camp); hosted WMU Horn Day
- 2004 Butler University in IN (Midwest Horn Workshop, adjudicated mock audition), University of New Mexico, Semplice Harbor School of Music on Washington Island in Dane County, WI; created and performed a 15-minute video segment on stopped horn for www.banddirector.com
- Michigan clinics: Schoolcraft, Parchment, South Haven, St. Joseph, Portage Central, Kalamazoo Central, Ypsilanti, University of Detroit, Livonia Churchill, Warren Mott, Marine City, Chelsea, Grand Rapids Forest Hills Central, Otsego, Zeeland, Grand Rapids Northview, Grand Rapids Central high schools (with WBQ); Eaton Rapids, Milford, Waterford-Kettering, and Lakeview high schools (with WMU University Symphonic Band); MUGS guest speaker (organization of music graduate students), Parchment MS Band Day clinician, Michigan Youth Arts Festival horn adjudicator, Milwood Chamber Workshop; SEMINAR (WMU music camp); hosted WMU Horn Day
- 2003 University of Wisconsin–Madison; Susquehanna University (with WBQ)

WMU HORN STUDENT SUCCESSES

- 2016 Jennifer Kempe (MM '16) won highly selective audition to participate in the Round Top Music Festival in Round Top, TX
Nicole Vanden Bosch (BM and BMEd '16) received award to pursue MM degree (horn performance) at Michigan State University
current horn student Dominic Hayes received a significant scholarship to participate in the Kendall Betts Horn Camp in Lyman, NH

- 2015 Paul Clifton (BM '13) won audition for principal horn (permanent position) in West Shore Symphony Orchestra. He also frequently performs with the Detroit and Grand Rapids Symphony Orchestras.
Jennifer Kempe (MM '16) won audition for principal horn in Battle Creek Symphony Orchestra
Current students Nicole Vanden Bosch, Jennifer Kempe, Kirstie Keill, and Jeremy Larson co-presented a session with me at the at the International Horn Symposium in Los Angeles, CA
Anna Marshall (BM '15)— received a graduate assistantship to pursue MM degree (horn performance) at University of Iowa
Derek Pothoff (BM '15)— received a graduate assistantship to pursue MM degree (horn performance) at University North Carolina—Greensboro
Karin Yamaguchi (BM '13)—won audition highly selective audition to participate in the Pacific Music Festival
Molly Zebell (BM '13)—completed MM degree at University of Florida
current horn student Dominic Hayes received a significant scholarship to participate in the Kendall Betts Horn Camp in Lyman, NH
- 2014 Paul Clifton (BM '13) performed with the New World Symphony in Miami, FL. This is the nation's premiere training orchestra for recent college and conservatory graduates.
Jeff Breisach (BMEd '08)—appointed Manager of Individual Giving at Madison Symphony Orchestra (WI)
Jancie Philippus (MM '12)—received a prestigious Foreign Language and Area Studies Fellowship to support her dissertation research at the University of Illinois—Champaign-Urbana
- 2013 Paul Clifton (BM '13) won audition for principal horn (interim position) in West Shore Symphony Orchestra and second horn in the Illinois Symphony Orchestra. He also won second prize in the Premier Solo Competition at the International Horn Symposium in Memphis, TN (he won the high horn mock audition competition at the Symposium as well).
Cecilia Kozlowski (BM '08)—won horn position in the Marine's President's Own Band
Karin Yamaguchi (BM '13)—accepted into graduate program at Scuola Universitaria di Musica in Lugano, Switzerland
Molly Zebell (BM '13)—received graduate assistantship to pursue MM degree at University of Florida
Mac Harris (BM '13)—accepted into Cincinnati Conservatory to pursue MM degree
Jeff Breisach (BMEd '08)—admitted into arts administration program at UW-Madison
- 2012 current horn student Paul Clifton won the Second Horn position with the Southwest Michigan Symphony Orchestra.
current horn student Molly Zebell received the School of Music Senior Award.
Jancie Philippus (MM '12) received the School of Music Graduate Award for Excellence in Leadership/Service
- 2011 current horn student Paul Clifton won the university level of the National Orchestral Horn Audition Competition held at the University of North Carolina—Chapel Hill. He also won the highest award in the Dorothy Frizelle Orchestral Audition contest (high horn) at the 2011 International Horn Symposium in San Francisco, CA.
Dani Reynolds (MM '10)—through a highly competitive job search, won the position of WMU School of Music Assistant to the Director.
Current students Jancie Philippus, Molly Zebell, and Kelsey Anthon were invited to co-present Ann Callaway's *Four Elements* for horn and piano at the International Alliance for Women in Music Congress at Northern Arizona University in Flagstaff, AZ. The composer attended the presentation.

- 2010 Cecilia Kozlowski (BM, 2008), principal horn, Central Opera Orchestra of Beijing
 Kayla Nelson (MM, 2007), adjunct horn professor, University of North Dakota
 Kevin Cort (BME, 2006), Band Director at South Lyon Public Schools (MI)
 Jack Levoska (BM, 2010), graduate teaching assistant at University of Oklahoma
 Megan DeRubeis (BM, 2010), pursuing MM degree at Southern Methodist University
 Jancie Philippus (current student), invited to be the graduate teaching assistant at the Brevard Summer Music Festival
 Dani Reynolds (current student), invited to present horn studio recording project called "Sounds Unseen, Sights Unheard: Audio/Video Recording on Student Budgets and Extended Techniques for Horn," at WMU Research Day.
- 2009 Dan Spencer (MM, 2009), pursuing Doctoral of Music Arts degree at University of Iowa
 Jason Gridley-Waters (MM, 2008), Doctoral of Music Arts degree at Michigan State University
 Mike Petterson (BM, 2008), pursuing MM degree at University of Wisconsin–Madison
 Megan DeRubeis (current student), invited to participate in two prestigious summer music festivals: Brevard and Eastern Music Festival
 Kevin Cort (BME, 2006), named Operations and Personnel Manager for Battle Creek Symphony
- 2008 horn section from WMU's University Symphony Orchestra was selected by taped audition to perform for a masterclass with the Cleveland Orchestra horn section at the International Horn Symposium in Denver, CO. The Western Horn Choir was also selected to perform a recital at this Symposium.
 Cecilia Kozlowski (BM, 2008) won the WMU concerto competition and, as a result, played the first movement of Gliere's *Concerto* with the University Symphony Orchestra on April 13, 2008. She is pursuing a Master of Music degree at the Cincinnati Conservatory of Music
 Kayla Nelson (MM, 2007) received both the All-University Graduate Teacher Award and the School of Music Excellence in Teaching Award.
 Jeff Breisach (BME, 2008), Band Director at Covert Public Schools (MI)
 Christy Garia (BME, 2006), Band Director at Martin Public Schools (MI)
 Laurel Filzen (MM, 2006), Director of the Knox Sandburg (IL) Community Concert Band

RECORDINGS/PUBLICATIONS

Compact Discs

- 2015 *For Then and Now*, recorded with WBQ on Summit Records label
 2013 *Shadowcatcher*, recorded with WBQ and the WMU University Symphonic Band on Klavier Records
 2009 *Games for Brass*, recorded with WBQ on Summit Records label
 2009 *A Brass Celebration of Christmas*, WBQ and students
 2004 *Works for Horn and Piano by Female Composers*, solo compact disc
 2002 *Quinthorne Quintmas I*, semi-professional brass quintet
 2001 *Thoughtful Wanderings: Compositions by Douglas Hill*, faculty/student brass choir
 2001 *Old Wine in New Bottles*, Wisconsin Wind Orchestra
 2001 *Collage*, UW–Madison promotional compact disc
 2001 *Holidayzed!: compositions by Jerry Becker*, The North Pole City Band

Articles and Other Professional Writing

- 2014 Foulk, Lin. "Why IWBC?," published on the International Women's Brass Conference 2014 website
 2011 Foulk, Lin. Review of *Marathon: Music for Solo Horn*, compact disc by Michele Stebleton
Cornucopia, a publication of the New England Horn Society March 2011, 1.
 2010 Foulk, Lin. "A Tribute to Hornist Julie Landsman," *Noteworthy* Summer/Winter 2010.
 2009 Foulk, Lin. "Got Jitters? Try This," *The Horn Call*, February 2009, 57-58.
 2005 Foulk, Lin. Liner notes for *Schumann, Handel, Haydn, Telemann: Concertos for Four Horns*, compact

- disc by the American Horn Quartet, Naxos B000BRJY0Y.
- 2006 Foulk, Lin. Review of *Marie Samuelsson: "Air Drum,"* compact disc by several artists. *Journal of the International Alliance for Women in Music* Vol. 12, No. 1, 53.
- 2005 Foulk, Lin. Review of *Jennifer Higdon: blue cathedral,* compact disc by the Atlanta Symphony Orchestra. *Journal of the International Alliance for Women in Music* Vol. 11, No. 2, 42.
- 2004 Foulk, Lin. Review of *Myriam Marbe: Chamber Works Composed by or in Memory of Myriam Marbe,* compact disc by several artists. *Journal of the International Alliance for Women in Music* Vol. 11, No. 1, 26.
- 2004 Foulk, Lin. "Balancing Our Programming and Curricula: Works for Horn and Piano by Female Composers," *The Horn Call* XXXIV/3, May 2004, 62-67.
- 2003 Foulk, Lin. *An Annotated Guide to Works for Horn and Piano by Female Composers,* dissertation. UW-Madison.
- 2001 Foulk, Lin. *Works for Horn by Female Composers* website that lists over 1,000 works: www.linfoulk.org

Published Interviews and Reviews

- 2003-present annual interviews on WMUK (classical music and National Public Radio from WMU)
- 2016 Van Dreef, Lydia. Review of *For Then and Now,* compact disc by Western Brass Quintet. *The Horn Call* Feb. 2016: 88-89. Excerpt: "Overall, the quintet performs with great cohesion of sound and phrase concept, rendering these challenging works very listenable. **Lin Foulk plays beautifully throughout the disc.** If you're looking for a collection of new works for brass quintet, this recording would be an excellent choice."
- 2016 Orsolits, Joseph. Review of *For Then and Now* compact disc by Western Brass Quintet. *International Trumpet Guild* June 2016: 78-79.
- 2015 Agrell, Jeffrey. "Foulk Music: Reinventing Horn Teaching and Performance with Creative Music." *The Horn Call* Oct. 2015: 42-44.
- 2014 Altena, James A. Review of *Shadowcatcher,* compact disc by Western Brass Quintet and WMU University Symphonic Band. *Fanfare Magazine* July/August 2014, Vol. 37, Issue 6, 544.
- 2011 Gianakaris, C.J. "Fontana Concert a Treat for Mozart Lovers," *Kalamazoo Gazette* 13 July 2011, A5. Excerpt: "W. A. Mozart's *Quintet* for horn and strings offered a very satisfying all around sound...**Foulk proved a talented horn player, starting with a mellow tone. Foulk provided clean attacks and pleasing dynamics in the second movement, and her arpeggio runs were impressive. Hers was the successful performance needed to lead the entire ensemble in a highly interesting and complex work.**"
- 2011 Hagarty, Scott. Review of *Games for Brass: New Music for Brass Quintet,* compact disc by Western Brass Quintet. *International Trumpet Guild Journal* June 2010, 96. Excerpt: "...*Games for Brass* contains excellent performances across all five brass instruments of what is some of the more demanding literature in the repertory. Brass quintet enthusiasts will certainly enjoy this recording."
- 2010 Gianakaris, C.J. "Western Winds concert a superior effort for Fontana," *Kalamazoo Gazette* 22 July 2010, A4. Excerpt: "Sometimes a music presenter needs to bring in star names for a superior concert—and sometimes superior musicians can be found in a presenter's own backyard. That was the situation Tuesday evening when the Fontana Chamber Arts featured the Western Wind Quintet...for a fresh, wonderfully performed concert at the Kalamazoo Nature Center...Each player proved to be an accomplished performer...The performers provided top-notch playing..."
- 2010 Berg, Caroline. "Brassy and Loving It: an unlikely pair from Michigan design a new standard for performing brass music," *Daily Iowan* 25 March 2010, 4B.
- 2010 Smith, Calvin. Review of *Games for Brass: New Music for Brass Quintet,* compact disc by Western Brass Quintet. *The Horn Call* October 2010, 88.
- 2010 Roeder, Scott. Review of *Games for Brass: New Music for Brass Quintet,* compact disc by Western Brass Quintet. *International Tuba/Euphonium Association Journal* Summer 2010, 23. Excerpt: "The quintet's playing is fantastic. The group's musical ideas are very interesting to listen to and

- the ensemble executes all of the pieces to the highest level of artistry...For anyone that is interested in modern brass quintet music, this CD is a must."
- 2005 Eisensmith, Kevin. Review of performance by Western Brass Quintet at the International Trumpet Conference in Bangkok, Thailand. *International Trumpet Guild Journal* Excerpt: "**The Western Brass Quintet is not just another "academic" brass chamber ensemble; their performance was equal to that of any "professional" brass quintet. This is a superb group...**"
- 2005 Marshall, Pamela J. Review of *Four Elements* compact disc by Lin Foulk and Martha Fischer. *Cornucopia: a publication of the New England Horn Society* April 2005, 1. Excerpt: "**Foulk and Fischer perform with an excellent blend and balance to produce, at various points in the piece, atmospheric, aggressive, and mysterious sonic worlds. I enjoyed Foulk's expressive dark sound, with superb intonation throughout...I recommend that you get this CD and hear some great new recital pieces, finely played.**"
- 2005 Smith, Calvin. Review of *Four Elements: Works for Horn and Piano by Female Composers*, compact disc by Lin Foulk and Martha Fischer. *The Horn Call* May 2005.
- 2005 Carr, Cynthia. Review of *Four Elements: Works for Horn and Piano by Female Composers*, compact disc by Lin Foulk and Martha Fischer. *International Alliance for Women in Music Journal* Vol. 11, No. 1: 29-30. Excerpt: "**Lin Foulk is clearly a leader in the new generation of horn performers and scholars...This CD and the information Dr. Foulk has made available on her website are substantial contributions to the horn world. As a player, Foulk confidently projects a heroic style in the Vignery and technical prowess in the Callaway and the Grenfell. Her horn tone is strong, open and even throughout the full range of the instrument...**"
- 2005 Carr, Cynthia. Review of *Four Elements: Works for Horn and Piano by Female Composers*, compact disc by Lin Foulk and Martha Fischer. *Noteworthy* Winter 2005: 4, 6.
- 2005 Sundell, Steve. "Foulk Records Pietsch Canzonetta," Review of *Four Elements: Works for Horn and Piano by Female Composers*, compact disc by Lin Foulk and Martha Fischer. *Jongleur: Newsletter of the Mills Music Library* Vol. 11, No. 2, Spring 2005.
- 2004 Mah, Linda S. "Hornist trumpets work of female composers," *Kalamazoo Gazette* 14 November, 2004, D3.
- 2003 Aibel, Anthony. Review of Western Brass Quintet performance in Weill Recital Hall in Carnegie Hall. *New York Concert Review* 1 November, 2003. Excerpt: "The Western Brass Quintet gave unremitting evidence of their individual talents and ensemble training; chords were precisely weighted and registered, instrumental blends were sensitively arranged, and there was rarely a tentatively attacked or released note...**The horn player, Lin Foulk, was particularly marvelous, showing warmth of tone and purity of pitch, even during the most difficult of passages.**"

LECTURE RECITALS and WORKSHOPS PRESENTED

Classical Improvisation Workshops

- 2014-present created popular course at WMU, MUS 2650: Aural Skills IV "Improvisation for Classical Musicians." This course is the result of my sabbatical leave in 2013-14. After extensive research and classroom visits to universities in NY, IA, and MI, I created a unique course offering for WMU students. The class is capped at 18 students and fills to capacity each semester.
- 2014-present presented sessions at the **Kendall Betts Horn Camp** in Lyman, NH
- 2015 Co-presented session called "Then and Now: Creating Music in the Moment," with four WMU horn students at the **International Horn Symposium** in Los Angeles, CA
- 2015 presented session at the **University of Illinois**
- 2015 presented two sessions with the **Momentary Quartet** on WMU campus
- 2015 WMU horn quartet featured performances (including improvisation) and interview on WMUK
- 2014 presented session at the **University of Wisconsin–Madison**
- 2014 performed and participated in improvisatory Interplay workshops with Mary Cohen (music education professor, University of Iowa) at Prairiewoods in Hiawatha, IA
- 2014 taught improvisation in two 3-hour sessions for MUS 5950: Music Education Workshop (for music

- education graduate students)
- 2014 taught “Improvisation for Classical Musicians” at SEMINAR, WMU’s 2-week high school summer music camp
- 2014 presented with the **Momentary Quartet** at a *Music for People* workshop at State University of New York–Fredonia. The Momentary Quartet consists of classically-trained, professional musicians who create live improvisations together in the moment. The players—Jane Buttars, piano (Princeton, NJ); Lin Foulk, horn (Kalamazoo, MI); Harold McKinney, trombone (Boone, North Carolina); Patrick Whitehead, trumpet (Washington, D. C.)—originally met at workshops conducted by *Music for People*. *Music for People* is an international organization, founded by Grammy Award-winning cellist David Darling, which trains people in the techniques of improvising music for self-expression.

“Women in Orchestras in the Twenty-First Century”—PowerPoint presentation and lecture recital

- 2012 SAI National Arts Associate Distinguished Member presentation, WMU
- 2011 Southwestern University, Georgetown, TX
- 2010 International Women’s Brass Conference in Toronto, Canada
- 2010 University of Wisconsin–Stevens Point
- 2010 University of Iowa (Ida Beam Distinguished Guest Lecturer Series)
- 2010 Georgia State College & University
- 2008 Drury University, Springfield, MO (featured convocation speaker)
- 2008 Western Michigan University (convocation speaker)

“Works for Horn and Piano by Female Composers”—lecture recital

- 2008 University of Texas–Austin, Austin, TX
- 2007 Drury University, Springfield, MO
- 2006 Michigan State University, Lansing, MI
- 2005 University of Michigan, Ann Arbor, MI
- 2005 International Horn Symposium, Tuscaloosa, AL
- 2005 Missouri State University, Springfield, MO
- 2005 Kent State University, Kent, OH
- 2004 College Music Society National Conference, San Francisco, CA
- 2004 International Horn Symposium, Valencia, SPAIN
- 2004 Indiana University of Pennsylvania Festival of Women Composers, Indiana, PA
- 2003 Doctoral Lecture Recital, Madison, WI
- 2003 Music in Performance (music appreciation class), Madison, WI
- 2003 University of Florida Festival of Women Composers, Gainesville, FL
- 2001 Indiana University of Pennsylvania Festival of Women Composers, Indiana, PA
- 2001-2002 WORT 89.9 FM, monthly producer and host, 3-hour program featuring works by women

HONORS AND AWARDS

- 2013-14 Awarded sabbatical leave to research and practice classical music improvisation
- 2012 Recipient, Sigma Alpha Iota (SAI) National Arts Associate Distinguished Member award
- 2003 Winner, UW–Madison Concerto Competition
- 2000-2003 Recipient, UW–Madison Public Relations Project Assistantship
- 1999-2000 Recipient, Li Chiao-Ping Dance Project Assistantship
- 1999 Recipient, Craig Jacobson Scholarship
- 1998 Winner, UMKC Concerto/Aria Competition
- 1998 Winner, Sigma Alpha Iota Scholarship Competition
- 1998 Finalist, Naftzger Competition
- 1996 Winner, Midwest Horn Workshop Competition

1994-98 Recipient, UMKC studio scholarship

GRANTS RECEIVED

- 2015 Received support from WMU's *College of Fine Arts Student Investment Project (SIP) Fund* to host Stockholm Chamber Brass
- 2015 Received support from WMU's *Faculty Research Travel Fund* to perform in Los Angeles, CA (International Horn Symposium)
- 2014 Received support from WMU's *Faculty Research Travel Fund* to perform with WWQ in Bogota, Colombia.
- 2013 Received support from WMU's *Instructional Development Grant* for improvisation research
- 2013 Received support from WMU's *Support for Faculty Scholar Award* for improvisation research
- 2013 Received support from WMU's *Faculty Research Travel Fund* and *College of Fine Arts Student Investment Project (SIP) Fund* for performance at the International Horn Symposium in Memphis, TN
- 2012 Received support from WMU's *Faculty Research Travel Fund* for TubaCOR performance in Arizona
- 2012 Received support from WMU's *Publication of Papers and Exhibition of Creative Works (PPPE) Fund* for performance at Eastman School of Music
- 2011 Received support from WMU's *Faculty Research Travel Fund* for performance in Arizona (IAWM Conference)
- 2011 Received support from WMU's *Faculty Research Travel Fund* to travel and perform with Western Winds in China
- 2010 Received support from the *University of Iowa's Ida Beam Distinguished Guest Lecturer Series* to perform with TubaCOR and present classes/lectures
- 2009 Received support from WMU's *International Education and Development Fund* and *Faculty Research Travel Fund* for performances with WBQ in RUSSIA
- 2008 Received support from the WMU *Faculty Research Travel Fund* for performances at the International Horn Symposium in Denver, CO
- 2008 Received support from WMU's *Faculty Development Fund* to perform at the Festival of Women Composers at Indiana University of Pennsylvania
- 2007 Recipient, WMU *Faculty Research and Creative Activities Support Fund* grant (on behalf of WBQ to record *Games for Brass*, released by Summit Records in January 2010)
- 2007 Received support from the WMU *Faculty Development Fund* for a performance at the Athena Festival at Murray State University
- 2005 Received support from the WMU *Faculty Research Travel Fund* for the presentation at the College Music Society Conference in Quebec City, CANADA
- 2004 Received support from the *Haenicke Institute* and the WMU *Faculty Research and Travel Fund* for performances at the International Horn Symposium in SPAIN
- 2004 Received support from WMU's *Faculty Development Fund* for the presentation at the College Music Society Conference in San Francisco
- 2003 Recipient, *National Women's Studies Association Graduate Scholarship Award*
- 2002 Recipient, *Vilas Travel Fellowship* (UW–Madison)
- 2000 Recipient, *Vilas Graduate Award* (UW–Madison)
- 1994 Recipient, *Governor's Scholar Award* (Missouri), sponsored attendance to Interlochen Arts Camp
- 1994 Grant recipient, *National Foundation for Advancement in the Arts*, Miami, FL (one of only approximately 20 musicians selected nationally to perform in Miami to compete for grants. I received a \$1,000 award)

SERVICE

WMU-University

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|-----------|---|
| 2011-12 | Formal faculty advisor to Research Development Awardee Martha Councill-Vargas |
| 2008-2010 | Research Policies Council (secretary 2009-11) |
| 2008-2010 | Reviewer for Support for Faculty Scholars and Faculty Research and Creative Activities Awards |
| 2007-10 | Elected School of Music representative for Faculty Senate |
| 2006-10 | Elected School of Music representative for AAUP |
| 2005-2010 | University Assessment Steering Committee |

College of Fine Arts

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| 2016-present | College MA Arts Management exploratory Committee |
| 2014-present | Curriculum committee |

School of Music

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| 2003-present | Founded and host annual WMU Horn Day (recruitment event) |
| 2003-present | Western Brass Quintet logistics (created website, organized library, organized many public school and university tours, created press kit, sole editor of CDs <i>Games for Brass</i> and <i>A Brass Celebration of Christmas</i> ; wrote and facilitated numerous grants on behalf of the ensemble, including Faculty Research and Creative Activities Award (Games for Brass compact disc), Support for Faculty Scholars Fund (purchase music), Faculty Research Travel Fund (numerous performances), Publication of Papers and Exhibition of Creative Works (PPPE) Fund (video-record Christmas Brass concert for publicity), College of Fine Arts Student Investment Project (SIP) Fund (Stockholm Chamber Brass residency, in celebration of the 50 th anniversary of WBQ) |
| 2012-present | Curriculum committee (also served on this committee 2004-05) |
| 2016-present | Formal faculty mentor for School of Music Assistant Professor Jennifer Fiore |
| 2016 | Oboe search committee |
| 2009-2015 | Elected Brass/Percussion Area Chair (two terms) |
| 2009-2015 | Advisory Council |
| 2015 | Music Therapy search committees (2 positions) |
| 2011-13 | Tenure committee |
| 2012 | Tuba search committee |
| 2012 | Director of Bands search committee |
| 2011 | Organized School of Music Chamber Music Festival (co-hosted 2013 Festival) |
| 2011 | Composition search committee |
| 2010-12 | Agenda committee |
| 2009 | Organized Women Composer Festival (three concerts) |
| 2008-10 | Public Relations, Publicity, Recruitment committee |
| 2004-11 | Numerous presentations to MUGS (music graduate student organization) |
| 2009 | Flute search committee |
| 2005-08 | Assessment committee |
| 2004 | Tuba search committee |
| 2004 | Music History/Ethnomusicology search committee |

Professional Service outside WMU

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|--------------|--|
| 2006-present | nominated to facilitate and host, Dissertation & Thesis Library for the International Horn Society (over 200 titles) |
| 2004-2013 | Michigan Area Representative for the International Horn Society. Created newsletter; created and maintained website |
| 2007-2013 | elected board member (two terms), International Women's Brass Conference (co-hosted IWBC) |

Conference at WMU on June 6-10, 2012 with WMU colleague Deanna Swoboda. We were completely responsible for the \$100,000 budget and over 300 people attended the event)

2002-2008 elected board member (two terms), International Alliance for Women in Music

2004-2007 Chair, Annual Concert Committee, International Alliance for Women in Music

2002-2004 Chair, Nominations/Elections Committee, International Alliance for Women in Music

PROFESSIONAL AFFILIATIONS

1992-present member, International Horn Society

1999-present member, International Women's Brass Conference

2000-present member, International Alliance for Women in Music

2001-present member, American Federation of Musicians, Local #228 (Kalamazoo)

2002-present member, Historic Brass Society

2003-present member, College Music Society

2003-present member, American Association of University Professors

2007-present member, Beta Sigma Chapter of Pi Kappa Lambda (National Music Honor Society)

2011-present National Arts Associate Distinguished Member, Sigma Alpha Iota

2016-present member, Chamber Music America