

MUS 2170—Western Horn Choir Syllabus
Fall 2016 • Dr. Lin Foulk, Director
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Course Description

The Western Horn Choir is comprised of mostly music majors. It is both an intense and fun chamber music experience for WMU hornists. This like-instrument ensemble gives students the opportunity to hear other horn players outside of the usual chamber and large ensemble setting, thus improving sound, blend, and general ensemble playing. The ensemble rehearses once a week under the leadership of Dr. Foulk and the horn graduate assistants and will present one formal recital at the end of the semester. Other performances may also be scheduled during the course of the semester.

Grades

The final grade will be determined as follows:

Attendance, punctuality, and attitude:	50%
Quality of preparation for rehearsals:	50%

Attendance, punctuality, and attitude: The entire ensemble suffers if a student has a problem in one of these areas. Attitude includes cooperation and respect towards the conductor during rehearsals and being quiet when not playing. In addition, each member of the ensemble is expected to be on time to rehearsals and performances and bring appropriate equipment (music stand, mute, pencil, etc.) If you cannot attend a particular rehearsal, you are responsible to let Dr. Foulk know at least 3 days in advance or your attendance grade will be affected. Since the ensemble only meets once per week, skipping rehearsals will not be tolerated.

Quality of preparation for rehearsals: The entire ensemble suffers if a student is not prepared for rehearsals. You will receive music early in the semester and you are expected to have it prepared for each rehearsal. Students may be asked to perform excerpts from their horn choir music in applied lessons as part of their horn choir and/or applied lesson grade.

Rehearsals and Performances

See the schedule on the back of this syllabus.

Music

It is important that you take care of your music and keep it in the folder provided for you. Any part lost or damaged (this includes a part that is highlighted, three-hole punched, written with ink instead of pencil, excessively wrinkled or damaged from water or other liquids, etc.) will result in your having to purchase the entire piece as a replacement or you will receive an “I” for the course. Please take care of your music!

The instructor reserves the right to revise or change this syllabus at any time during the semester.

Western Horn Choir
Rehearsal and Performance Schedule
Fall 2016

All rehearsals take place from 2-3:40 pm in room 1209.

Friday, September 9— reading session

Friday, September 16—reading session/rehearse

Friday, September 23—rehearse

Friday, September 30—rehearse

Friday, October 7—rehearse

Friday, October 14—rehearse

Friday, October 28 —rehearse

Friday, November 4— rehearse

Friday, November 11— rehearse

Friday, November 18— rehearse

Friday, October 21—DRESS REHEARSAL, 2-3:40 pm, Recital Hall

Tuesday, November 22—PERFORMANCE, 7:30 pm, Recital Hall

December 2—Studio class (GA presentation)

No rehearsal on December 9